

GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

by MORRIS MANLEY

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Published by
MORRIS MANLEY
Toronto, Ont.



Sung by Little Miss
MILDRED MANLEY
Canada's Greatest Child Vocalist

Good Luck to the Boys of the Allies

Orchestrations 25c.
Full Band Parts 40c.
M. MANLEY,
Box 401, Toronto, Ont.

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Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction consists of two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Marcia' (March). The piano introduction ends with a double bar line. The vocal melody begins on the third staff, with the lyrics 'It's jol - ly good luck to They're jol - ly and brave, but'. The piano accompaniment continues on the second staff. The vocal melody continues on the third staff with the lyrics 'John - nie Can - nuck, And all the Al - lie sol - diers, They're nev - er do rave a - bout their pride and brav - er - y, Right'. The piano accompaniment continues on the second staff. The score is written in 2/4 time and ends with a double bar line.

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fight - ing day by day In trench - es far a
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.
they come back, We'll cheer our John - nie Can - nuck.

Musical score for piano introduction. The score is in 2/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

CHORUS *p-f*

Musical score for the first line of the chorus. The tempo and dynamics are marked *p-f* (piano-forte). The melody in the treble staff is accompanied by chords in the bass staff. The lyrics are: "Good luck to the boy's of the Al".

Musical score for the second line of the chorus. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are: "lies, Just cheer them on their way. The".

Musical score for the third line of the chorus. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are: "Un - ion Jack they're proud of, While fight - ing".

day by day ————— When the band plays that tune called Tip-pe

ra - - ry, There's joy right in their eyes.

— God save our grac - ious King, Good luck to the

boys of the Al - lies. 1 2
lies. lies.

